

Piano

To all the people who is fighting for bread

Hunger and Fear Bred Anger

For violoncello, percussion and piano
(on a text by J. Steinbeck, from *The Grapes of Wrath*, 1939)

I. Hunger and Fear

Pilar Miralles (2021)

Durata 6' ca.

Gravissimo ♩ = 48

pp legato e dolce *p*

8^{vb}

Use *Ped.* sempre

7 *pp* molto legato *p* *pp*

12 *pp* *p*

17 *mp* legato *mf* molto legato V.S.

mf espress.

22 *espress.* *f* solemn *mf* *f* subito

27 *f* molto legato *ff* *espress.*

Use Ped.

rit.

8va

II. Anger

Espressivissimo

$\text{♩} = 40 \text{ ca. molto rit.}$

$\text{♩} = 60$

31 *fff* legato e *espressivissimo* secco 1)

(r.h.) Forceful strokes

2) secco simile

3) (l.h.) *fff* *espress.*

Use Ped. for each beat

1) Bar lines are set openly just to facilitate the vertical arrangement of the music (there is not a fixed pattern for accents within a time signature)

2) Tone clusters: emphasize the top pitch (palm of the hand)

3) Tone clusters: emphasize the top pitch (fist)

36 *fff* secco

38 (l.h.) simile

fff espress. (r.h.) simile

fff espress.

Use *Ped.* for each beat

40

42 *8va* *molto rit.* *secco* 2" ca.

mp espress. *fff*

Ped. *

45 **Allegro con fuoco** ♩ = 138

fff molto marcato

sfz sempre

V.S.

49



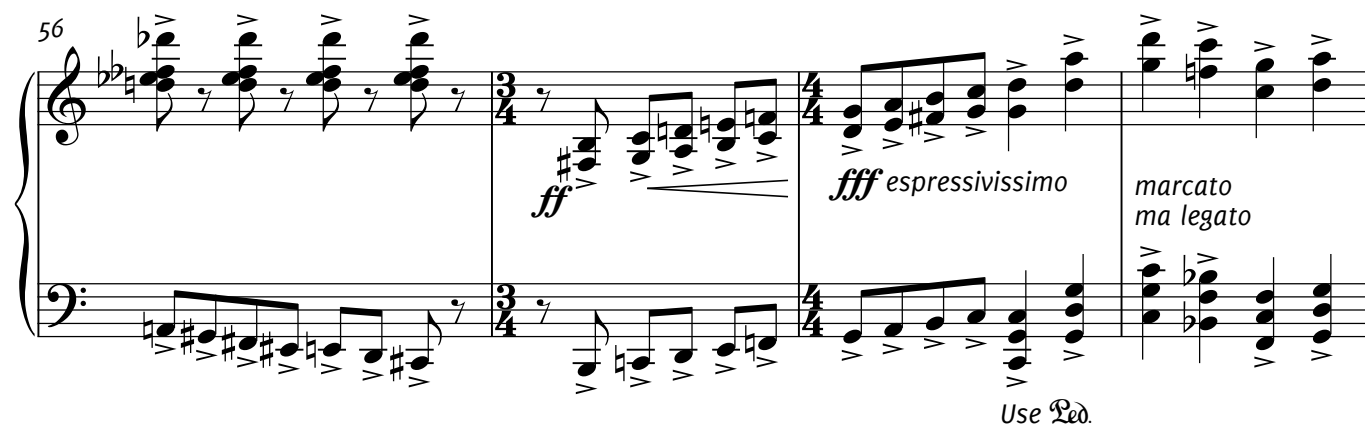
fff molto marcato

ffff molto marcato

53



56



ff

fff espressivissimo

marcato
ma legato

Use Ped.

60



fff

fff molto marcato

forceful strokes

8^{va}

8^{vb}

fff molto marcato

(8)

65

(8)

III. Hope ?

Espressivissimo ♩ = 60

(8)

69

religious

(l.v.)

8va

ffff maestoso

ffff energico

(8)

(8)

74

solemn

(l.v. simile)

Meno mosso ♩ = 48

pp legato e dolce

8vb

Use Red. sempre

80

p

pp

ppp

(8)

Der du bist drei in Einigkeit

87

pp religious,
plain

*molto legato,
una corda*

simile

Use Ped.

92

molto rit.

96

dolcissimo

ppp

101

A tempo

3

Stand up and read
over last sustained
tone of the cello

The hunger and the fear bred anger...
And the comfortable people in tight
houses felt pity at first, and then
distaste, and finally hatred for them...
And the break would never come as
long as fear could turn to wrath.

Calm but firm and confident